



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

- Cemetery. IX. Mother against Daughter, A. Harvey [Clytemnestra versus Electra in Greek tragedy].—Feb. 9, In the Classical Cemetery. X. The Frenzied Prophetess, A. Harvey [pro-Euripidean comment on Cassandra]; Horatian Satire, R. K. Hack = (G. C. Fiske, Lucilius and Horace) [the work is valuable where Professor Fiske devotes himself to pointing out parallels].—March 2, The Classicist's Opportunity [the generation produced by the vocationalists has missed the lesson that life is given to human beings for their enjoyment. The classicist should conduct an *offensive* for his subjects as supplying this factor].
- Harvard Law Review—Jan., The Valuation of Property in the Roman Law: With Foreword by Roscoe Pound, N. Matthews.
- Harvard Theological Review—Jan., Immanence, Stoic and Christian, G. H. Rendall; The Medical Language of Hippocrates, H. H. Cadbury [claims that Hippocrates's medical vocabulary was non-technical].
- Historical Outlook—March, The Slave in Ancient Attica, Chloe M. Hardy [makes considerable use of Ancient Greece and its Slave Population, S. Zaborowski, Report of the Smithsonian Institution for 1912, pages 597-608, obtainable separately].
- Historische Zeitschrift—3, 27, 1, Die Entstehung der Römischen Nobilität, M. Gelzer [acts, also, as a review of F. Münzer, Römische Adelsparteien und Adelsfamilien].
- Howard University Record—March, A Study in Virgil and Homer, Ophelia M. B. Davis [this is described as an "Extract from a Thesis in Comparative Literature"].
- Literarische Echo—Dec. 1, K. Heinemann, Die Tragische Gestalten der Griechen in der Weltliteratur (A. v. Gleichen-Russwurm) [traces Prometheus, Electra, etc., from their death in Latin literature till their reappearance in modern times].
- Literary Review—Dec. 31, Sympathetic Criticism = [G. Norwood, Greek Tragedy (Paul Shorey)].
- Mémoires de la Société de Linguistique de Paris—52, 1, Deux Étymologies Latines, H. Pedersen [suggested etymologies of *sacerdos* and *sospes*].
- Mercure de France—Dec. 1, Pourquoi Platon n'Aimait pas les Poètes, E. Martin.
- Mind—N. S. 117, Plato's 'Misconception' of Morality, E. Hale [denies the misconception charged by Leon in Mind, 112].
- Modern Language Notes—Jan., Pegasus as the Poet's Steed, W. P. Mustard [very brief note quoting this conception from a poem of the 15th century].—March, Notes on Ben Jonson's Catiline, W. P. Mustard [parallel passages from the Catiline and from Latin authors].
- Modern Philology—Dec., A Plautine Source of the Merry Wives of Windsor, R. S. Forsythe.
- Nation (London)—Jan. 1, A Declining Literature—(W. C. Summers, The Silver Age of Latin Literature from Tiberius to Trajan) [Mr. Summers knows his authors thoroughly, though they suffer much in his versions].
- New Statesman—Jan. 1, (L. L. Shadwell, The Odes of Horace) [concise, but not always fair English]; (H. D. Ellis, English Verse. Translations of Selections from the Odes of Horace, the Epigrams of Martial, and other Writers, with a few Original Pieces in English and Latin) [has done a few Odes with considerable success].
- The Open Court—March, The Affinity of Druidism with Other Religions, Dudley Wright [illustrated].
- Revue Historique—Sept.-Oct., J. Carcopino, La Loi de Hiéron e les Romains (A. Piganiol) [praised; treats law of Hiero, Roman law codified by Rutilius, and the practice of the corrupt governors of the end of the Republic].
- School Review—March (H. A. Brown, A Study of Ability in Latin in the Secondary Schools).
- Sewanee Review—Jan.-March, T. Frank, An Economic History of Rome to the End of the Republic (J. B. E.) [has given practically everything worth saying that can be said upon the subject].
- Spectator—Jan. 22 and Jan. 29, Greek and Hindu Philosophy [correspondence by W. Marsh and P. Millington].
- Times (New York, Sunday Book Review)—Jan. 16, From Lucan and Juvenal to Ezra Pound, H. S. Gorman [includes a review of W. C. Summers, The Silver Age of Latin Literature].
- Washington University Studies, Vol. VIII, Humanistic Series, No. 1—Roman Moon Lore, Eugene Tavenner.
- Zeitschrift für Deutsches Altertum und Deutsche Literatur—56, 1 and 2, Die Praefatio zum Heliand und die Versus de Poeta, M. H. Jelinek [study of the Latin sources]; E. Sadée, Rom und Deutschland vor 1900 Jahren, A. Gudeman, P. Cornelii Taciti de Germania (E. S.) [brief book notices].

W. S. M.

#### A LESSON ON AN ODE OF HORACE

Dozens of persons have told teachers of the Classics how they ought to teach Latin and Greek. Seldom, however, very seldom indeed, has anyone endeavored to illustrate, in concrete fashion, the general principles he or she sought to enunciate. Hence, a special interest attaches to an article, under the caption which forms the title of this brief note, by Professor J. W. Mackail, to be found in The Classical Review for February-March, 1921 (35.2-7).

C. K.

#### CLASSICAL CLUB OF GREATER BOSTON

The Spring Social Meeting was held at the Museum of Fine Arts on Saturday, on March 26. After the luncheon, the President, Rev. Willard Reed of the Browne and Nichols School, Cambridge, commented briefly upon the topic of the day, The Life of The Classics—Not Past, but Permanent!

The first speaker, Professor Irving Babbitt, Professor of French Literature in Harvard University, made an earnest appeal for standards in education, in these days of "rampart sensationalism". The standards, too, must be translated into men—the "Word made flesh". In this movement teachers of the Classics should take the lead.

Professor Babbitt was followed by Professor John L. Lowes, Professor of English in Harvard University, who emphasized the importance of the present *coming together* movement of Ancient and Modern Language teachers at Harvard. There are no longer two fields, but one, each recognizing that the other is essential. Professor Lowes regretted that in the prescribed reading a large percentage of the students would be forced to have recourse to translations, for the simple reason that they do not know how to *read* the Classics. In the teaching of Greek and Latin, in School and College, accuracy must not be sacrificed. But there is something higher, namely, ability to read, so as to get the spirit of the Classics, and thus read with true enjoyment.

ALBERT S. PERKINS,  
Censor.